

Event Calendar

Wednesday 2nd March

Casual Drinks at Cuckoo

March

Site Visit – Central Park WCC
housing project

March/April

Site Visit – Thai Embassy

President's Report

We are well into the New Year, and still recovering from the Christchurch Earthquake shock. It has been a harrowing week, after all, they have just had a large earthquake, and it seems unfair that they should experience another. On behalf of the NAWIC Board we send our heartfelt thoughts and wishes to families and friends in affected in Christchurch. Several of our NAWIC members have assisted in the September Earthquake, and I am sure they will be required to help again.

I have spent the week in a distracted daze watching my hometown turn to rubble. I grew up in Redcliffs; I went to the local school and had friend's homes on the evacuated streets. Fortunately, I am lucky, so far, none of my family members have been harmed, with many houses stuffed but still standing. My builder father has propped sagging windows and ceilings, put plastic sheeting in where windows smashed, and wrapped holes in the brick veneer with building paper to make it water tight. Try as I may, I cannot talk him into leaving and flying up here for a break. He is determined to stay, clean up the house, help neighbours, and keep busy. He is in his element actually; I just hope the after shocks stop.

As it seems hard to help Christchurch (apart from donations), but I recently met up with Gill from Habitat for Humanity to discuss their plans for Porirua and Wellington. There are many positive ways NAWIC and our members can assist them, in the Wellington region, overseas and possibly Christchurch at a later date.

Christmas seems a distance memory now, but the NAWIC Christmas function was up to its usual high standard hosted by Estilo Design. We had half our members turn up for the night, and we were treated to a fantastic function. On the events front, the year started with a NAWIC site visit to the Indoor Community Sports Centre at Kilbirnie, a 'Connect' Career strategies workshop, and a CIF site visit. This week is the casual gathering at 'Cuckoo' on the waterfront. We still have plenty of ideas and site visits planned for the rest of the year.

To finish on a happy note, the Board is delighted to announce we have gained our 100th Member, Janine Mitchell, and that Shauna Herminghouse has agreed to join us on the Board.

I am looking forward to catching up with you at our next NAWIC function.

Warm regards
Stacey Mendonca
NAWIC President
rsvp@nawic.org.nz

PS – please ensure you have bottled water at work and home, and discuss your emergency plan with family or friends at home or those nearby.

Affiliated Event

Fortuna 50th Anniversary



Futuna

*Celebrating
50 years*

“Futuna is arguably the most significant New Zealand building of the 20th century.”

The Weekend Programme / 18th – 20th March 2011
Futuna Chapel, 67 Friend St, Karori

FRIDAY 18th
Open - 7:30pm
Powhiri and Welcome

SATURDAY 19th
Open - 12:30pm
Mass celebrated by
Jim Allen
Workshop John Dew
Open - 3:30pm
Architecture Modelling Seminar
Includes model construction
BOOKINGS REQUIRED
(15 CPD points)

SATURDAY 19th CONT.
Open - 2:30pm
Futuna Design Research Seminar
Led by representatives of
academic institutions
BOOKINGS REQUIRED
(20 CPD points)

Open - 7:30pm
The Divine Natural Lecture
By Leplastrier (Australia)
BOOKINGS REQUIRED
(15 CPD points)

SUNDAY 20th
Open - 12:30pm
Architects on Futuna
Talks by leading New Zealand architects
BOOKINGS REQUIRED
(15 CPD points)

12:30pm - 4:30pm
PUBLIC OPEN DAY
Entry by both. Mass and talks.
Refreshments available for purchase
*Mass at Futuna Chapel - 3:30pm
Directions for sitting quoted old
two hours, K. 267, "Lushon Music"

BOOKINGS:
The Whiteboard NZ Ltd
mail@thewhiteboard.co.nz
04 499 9550

Public welcome to all events (preferential
booking for architects at CPD events)

Seating capacity limited
Refreshments available for purchase
No parking on site please

For further information visit
www.futunatrust.org.nz
www.a210.co.nz
info@ftrwb.org.nz



The first mass held in Futuna Chapel took place on 13th March 1961. The Chapel was full, and the Mass was broadcast to crowds in the garden outside. The day marked the start of Futuna's life as the chapel for the Society of Mary's Karori retreat centre.

The chapel was designed by John Scott, and built by the non-building trained Brothers of the Society and volunteers. Jim Allen, a well known sculptor, created the mosaics above the four side altars, and also the back lit Stations of the Cross.

The Society sold the property in 1999, and the Chapel was threatened with demolition. It is now owned by the Friends of Futuna Charitable Trust. The Trust work to pay off the mortgage taken to purchase the building, to repair and maintain the building, and to ensure the Chapel is preserved and available to the community.

As an architect, I had long seen pictures of Futuna, and visited on occasional open days. I thought it was an incredible building, and approached the Trust to hold our wedding ceremony there. They agreed, and we did, and it was great. The coloured light streamed through the windows onto the walls, just like in the pictures and our guests were wowed by the building.

Since then my husband and I have been involved with the Trust, and late last year I became a Trustee. I manage the requests for functions to be held at Futuna, with weddings, concerts and lectures all popular. It is also a great venue for classical music recording due to the complexity of the space, and the hard surfaces.

The Trust is celebrating Futuna's 50th Anniversary with a powhiri, commemorative mass, music performances and lectures over the weekend of the 19th and 20th of March. The key lecture is by Ric Leplastrier, a noted and entertaining Australian architect, with other lectures by architects such as Peter Beaven, Ian Athfield, Gerald Melling and David Mitchell; and academics such as Amanda Yates, Professor Dorita Hannah, Professor of Architecture Mike Austin and Albert Refiti, Senior Lecturer Spatial Design AUT.

If you're already familiar with Futuna, you know how great it is. If you haven't seen it, this is your opportunity. Either way, please come along, learn more about Futuna, show your support for good architecture and construction, and support the Friends of Futuna Charitable Trust in celebrating this important anniversary.

Details of the weekend and prices can be seen on <http://www.futunatrust.org.nz/>, and bookings are being taken by The Whiteboard Ltd mail@thewhiteboard.co.nz / ph 04 499 9550.

Lianne Cox

NAWIC Member Profile

NAWIC member Profile Sheet

1. Name:

Alice Carmody

2. What got you interested in this industry?

My family moved to Kuala Lumpur, Malaysia when I was 18. I couldn't work so I enrolled in Quantity Surveying via a Greenwich University correspondence class at Sunway College. I continued at Christchurch Polytechnic, graduating in 1998. We moved to Wellington four years ago which prompted me to complete the Massey Bachelor in Construction extramurally.



3. What are your interests?

Theatre – Project Management transfers directly to theatre production. However you end up with a show, rather than a building! I've been involved in theatre since Polytech days, most recently producing and acting in the Wellington Fringe Festival 2011. Tim has been roped in to the design the set a couple of times.

Korfball – A Dutch ball sport similar to Basketball and Netball. I represented New Zealand, travelling to China in April 2010 and am current President of the Wellington Korfball Club. We are looking forward to moving into the new ICSC stadium in Kilbirnie.

Aside from these I take an interest in the Wellington Phoenix, am part of an all-girls craft group, support friends at Roller Derby, visit sisters with babies and try to get to as many construction-based talks and site visits as I can.

4. Where do you/have you work(ed)?

Seven years running the quotation department at Builders Hardware Company in Christchurch. As a contractor's QS for Action Ceilings for two years and I have been at Choice Commercial Interiors for the past two years.

I'm relishing my current role as I get to sink my teeth into all aspects of the contract. I tender, carry out contract administration, attend site meetings, compile variations, invoices and final accounts. I love the variety of this job. Drawings are like puzzles and I enjoy working out challenges. But it is working with the construction team and delivering the final product that really makes it worthwhile.

5. Words of wisdom

Try new things and believe in yourself. My scariest but most rewarding event of 2010 was a 50's style pin-up photo shoot. The only obstacle to happiness is your attitude.

Events

NAWIC Christmas Function
 Hosted by Estilo
 Wednesday 8th December 2010

By Stacey Mendonca

We knew we were in for a great night when half our members replied to attend our Christmas function. Estilo Design generously hosted our function in their sumptuous showroom serving us bubbly and canapés. Leah showed us samples of amazing fire retardant fabrics, and we competed to win the creative challenge which involved us matching

estilo design

descriptions to products in the showroom. We drew a long list of winners for the spot prizes donated by industry companies and local businesses. It was a fabulous night to catch-up, view new products, and celebrate the Christmas season with other NAWIC members.



Events



Prize	Supplier	Won By
1 calendar, 1 beer can holder and 2 builder's pencils	Holyoake	Francis
1 calendar, 1 beer can holder and 3 builder's pencils	Holyoake	Andrea
Kohler bathrobe	Mico Plumbing	Fenella Burt
Kohler bathrobe	Mico Plumbing	Jo Dovey
Kitchen mixer	Mico Plumbing	Bridget Dorn
Maxwell & Williams 20 piece dinner set	Athena	Shauna Herminghouse
Providore gift box	Crest Showers	Sian Smith
Voucher	Trade Kitchen	Linda Mead
Bottle of white	RLB	Natalie Clausen
Bottle of bubbles	RLB	Stacey Mendonca
3x bubbly bottles	Fletcher Construction	Jodie Mickelson, Keryn Wear, Teresa Chang
Impact Drill	Placemakers	Amy Moorhead
USB memory stick, small torch & caribiner multitool	Beca	Charlotte Young
Bottle of shiraz	Mainzeal	Jane Andrews
Bottle of Daniel Le Brun	Mainzeal	Lisa Bishop
Bottle of Deutz	Mainzeal	Eva Cuttriss
Trilogy gift	Trilogy	Juli Usmar

Events

Strategies for your career – workshop run by Sarah Wilshaw-Sparkes of Professionelle
'Connect' Women in Engineering and Construction Event, IPENZ, ICE and NAWIC

Held at the IPENZ offices over lunch

Thursday 17th February 2011

By Stacey Mendonca

There were about 30 women from the three organisations, we had a quick bite to eat and went through to meet Sue Slater from ICE and Rachel Penny from IPENZ, who both organized the event, and our guest speaker Sarah Wilshaw-Sparkes. Sarah is one of the two Directors of Professionelle; she is an enlightening, engaging, highly-charged and vivacious character. She told us about herself, her background in strategic business consulting, and what led her to start up her own business, before covering her points of the workshop (self-awareness, open perspective, trusted advisors, willingness to work, and fitness of body and mind). We worked together in groups, firstly meeting the others and discussing the questions each table had been allocated. Networking is dear to Sarah's heart and having this format was a great way to find out more about each other. In fact we spent most of the time listening to each other and only left a few minutes to discuss the question. Another valuable aspect was hearing back from all the other groups, with several useful tips and suggestions.

It was a thoroughly enjoyable workshop, it gave me a chance to stop and reflect, and consider my career future plans with plenty of ideas and coping strategies to utilise along the way. Taking time out from a hectic workplace, listening to the other amazing women in our industry, left me feeling refreshed and energised.



Sarah Wilshaw-Sparkes

Site Visits

Indoor Community Sport Centre, Kilbirnie
Thursday 17th February 2011

By Eva Cuttriss



Thank you to all who were able to attend this site visit. We had a gorgeous day with light winds which allowed us to walk over the whole site, even the roof! Mainzeal were wonderful hosts as usual and were able to describe for us the construction to date. We went up on to the roof first. The roof is unique as it is constructed using a Kalzip roofing system, a standard lightweight metal roof but delivered to site in specified 50m lengths that were uncoiled and laid directly rather than as individual sheets. While this method of roof installation is common in Europe, we seldom have projects of an appropriate scale to warrant mobilising the equipment necessary to lay such long lengths! The roof installation was complete save a few sheets when we were on site and has taken almost four months so that the building is almost enclosed now, as we near the end of the lovely Wellington summer.





The finished centre will house 12 indoor courts, change facilities and a number of retail stores or businesses, including a café. There is also an underground and above ground car park. The space looks very functional and the bow-shaped roof trusses you'll see in the photos add interest to the space. We look forward to hearing more discussion on this community facility as we near the grand opening in July this year.



Mainzeal had their own weather station installed on this exposed site in order to inform them of conditions and if it was safe to carry out roof construction and lifting during periods of inclement weather.

The roof build up features a perforated profiled metal sheet acoustic ceiling lining over the purlins, covered with a liner, top hat section and insulation under the roofing material.

The building ventilation is achieved by natural ventilation using actuated windows in the roof lights and between the perimeter precast panels.

